

# Stories in Stone

From sketch to painting



**A full day art workshop event, with a morning outdoor sketch expedition leading to a final production of a mounted piece of art**

**Friday 13<sup>th</sup> October 2017**  
10.00 to 16.00

**Cost:** £36 (pre-booking is essential)  
This price is subsidised, normally £65

**Number of places:** 14

**Tutor:** John Harrison

**Venue:** Knight Stainforth Hall, Stainforth BD24 0DP



## About the course

A full day workshop event, starting with outdoor sketching of subjects around Stainforth, a short explanation from the artist about what he does, why he does it before you head out to previously chosen venues, and settle down to sketch one or more scenes/places/items/ in the sketch books (to be provided).

Returning to base for lunch (included), then you will choose one of the sketches to work up into a full size line and wash painting. A quick demo and full explanation of John's techniques and methods will be given to guide you.

John will offer advice and help as needed throughout the session and the aim will be to each have a finished painting ready to mount by 3.30pm

(If the weather is really bad, then we will replace the morning sketching with work from a series of reference photos that will be supplied.)

This course is part of *Stories in Stone*, a four-year programme of community and heritage projects developed by the Ingleborough Dales Landscape Partnership with funding from the Heritage Lottery Fund. YDMT is the lead partner.

## About the tutor

John is a trained graphic designer with a strong illustrative background, and has been running successful demonstrations and /or workshops with art clubs or societies for the last 4 years. His quick, loose style is perfect for on the spot sketching, then working up into a finished painting. John is an active member of the Urban Sketchers movement, and is very comfortable dealing with people of all abilities.

<http://drawninyorkshire.com/>

## Equipment and requirements

It is recommended that you bring:

- Appropriate clothing and footwear for working outdoors
- Smart phone, iPad or small digital camera (for reference photos)
- Drawing implements –pencils, etc.
- Watercolour paints (ideally) to include cobalt and indigo blue, payne's grey, yellow ochre and raw sienna (most travel sets should have these).

You will need to be reasonably confident at drawing.

Please let us know of any medical conditions you have and ensure you bring your medication with you.

## What will be supplied

- Lunch (Choice of Panini and soup)
  - Tea, Coffee and water all day
  - Equipment
    - 1 x 12 sheet (24 sides) A5 size sketchbook, made from the 300g rough Waterford paper, wire bound along the short edge, with card covers;
    - 1 x 14 x 11" mount with a 12 x 9 aperture
    - 1 x cello bag
- A couple of larger sheets of 300g paper  
A Unipin 0.1 waterproof ink pen

## Timetable (10am to 4.00pm)

9.45 – 10am Registration and arrival:

10am Introduction

10.15am Outdoor sketching session

12.30pm Lunch

1.15pm In studio demo - followed by delegates creating their own full size painting

4.00pm Finish

## Bookings

Contact: **Hannah Rose, Yorkshire Dales Millennium Trust, 015242 51002, [hannah.rose@ydmtd.org](mailto:hannah.rose@ydmtd.org)**

- Once we have received your completed booking form and fee you will receive a confirmation email (or letter)
- Places will be allocated on a first come first served basis. Completing a booking form does not guarantee a place
- Telephone bookings are not confirmed until payment has been received

## Cancellation policy

- We will do all we can to make sure the event takes place but if we need to cancel it for any reason we will give you as much notice as possible and refund your fee in full
- If you cancel your place at least eight days prior to the event then your fee will be fully refunded
- If you cancel seven days or less prior to the event then no refund is payable (unless your place is taken by someone else, in which case we will refund your fee in full)
- If you fail to attend then no refund will be made

**By booking onto the course you are agreeing to the above terms and conditions**